The Department of Music

of

The University of Alberta

presents

ART SONG RECITAL

Tuesday, March 8, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

In dem Schatten meiner Locken. . . . . .Hugo Wolf
Uber Nacht . . . . . .(1860-1903)
Nixe Binsefuss . . . . . .

Olga Federkewych, soprano
Ardelle Ries, pianist

Let Springtime Come (1897) . . . . . Frederick Delius
Il pleure dans mon couer . . . . . (1862-1934)
Love's philosophy. . . . . .

Carol Dyck, soprano
Elizabeth Lietz, pianist

Du liebst mich nicht, Op. 59, No. 1. . . . . Franz Schubert
Wiegenlied, Op. 98, No. 2. . . . . (1797-1828)
Auflösung, Op. posth.. . . . . .

Alice Weitzel, soprano
Helen Stuart, pianist

From I Hate Music! (1943) . . . . . Leonardo Bernstein
My name is Barbara (b. 1918)
I hate music!
I'm a person, too.

Patricia Swan, soprano
Darolyn Dunphy, pianist

So many hours, so many fancies, Op. 4, No. 6 . . . . . Serge Rachmaninoff
The little island, Op. 14, No.2 (1873-1943)
Oh, never sing to me again, Op. 14, No.4

Janis McMann, soprano
Marguerite Puik, pianist

There's none to soothe . . . . . .arr. Benjamin Britten
Sweet Polly Oliver . . . . . (1913-1976)
Waly, Waly . . . . . .

Shauna Still, soprano
Ming-Yee Tam, pianist

Der Tambour. . . . . .Hugo Wolf
Gebet. . . . . .
Der Rattenfänger . . . . . .

Gerhard Kruschke, baritone
Helen Stuart, pianist

From poems of Emily Dickinson (1949-50). . . . . .Aaron Copland
I felt a funeral in my brain (b. 1900)
Heart, we will forget him
Why do they shut me out of Heaven?

Margaret Evans, soprano
Loretta Dueck, pianist

The department gratefully acknowledges the volunteer services of Mrs. McMann and Mrs. Dyck.

The final art-song class performance of the 1982-83 year will be Wednesday, March 23rd, at 8:00 p.m. in Convocation Hall.